

The idealization of motherhood, associated with invisible work expected of mothers, plays a role in determining and separating "good" and "bad" mothers.

Body Consent

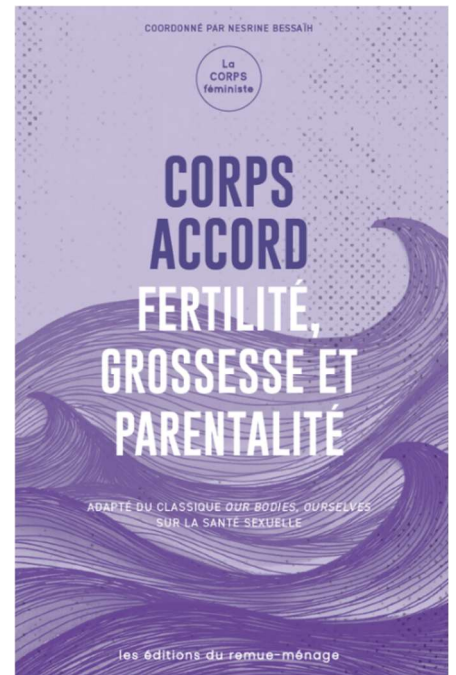
Fertility, Pregnancy, and Parenthood [VOLUME 2]

Translation and adaptation by Nesrine Bessaïh
In collaboration with Charli Lessard and La CORPS féministe

Second volume of the Québécois adaptation of the classic *Our Bodies, Ourselves* (OBOS)

Following the publication of a first volume dedicated to positive sexuality, Nesrine Bessaïh, Charli Lessard, and La CORPS féministe turn their attention to issues of perinatal health and parenthood. Offering more than just a translation, this original adaptation takes a decolonial approach to parenthood and acknowledges from the outset that Quebec is a pro-natalist society based on a settler colonial logic.

Combining scientific, critical, and experiential knowledge, it is one of the few books to offer information in French on medically assisted reproduction and the physical and mental health issues and ethical questions that arise from it. This in-depth guide is intended for parents and future parents, whether they are women, trans men, or non-binary people.



Nesrine Bessaïh is an anthropologist and professor in the Department of Sexology at UQAM. A specialist in the practical application of intersectionality, she devotes her work and research to reproductive justice. She is also a translator.

After earning a degree in philosophy, Charli Lessard worked and advocated for nearly 10 years to defend the sexual and reproductive rights of marginalized people. A midwife since 2023, they practice in Nunavik and the Lower St. Lawrence region.

La CORPS féministe (Collective for a participatory reference work on feminist health) spreads knowledge to a French-speaking audience that comes from biomedical research unencumbered by financial interests, as well as knowledge and experiences shared by women, non-binary people, and trans men, along with critical and progressive analyses on health, the body, and sexuality.

Photo: Chloé Charbonnier

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